



## *Natural Calamities*

**Question :** *Someone has said that disasters and catastrophes in Nature, earthquake and deluge and the sinking of continents, are the consequence of a discordant and sinful humanity and with the progress and development of the human race a corresponding change will come about in physical Nature. How far is this true?*

**Answer :** *Perhaps the truth is rather that it is one and the same movement of consciousness that expresses itself in a Nature ridden with calamities and catastrophes and in a disharmonious humanity. The two things are not cause and effect, but stand on the same level. Above them there is a consciousness which is seeking for manifestation and embodiment upon earth, and in its descent towards matter it meets everywhere the same resistance, in man and in physical Nature. All the disorder and disharmony that we see upon earth is the result of this resistance. Calamity and catastrophe, conflict and violence, obscurity and ignorance Õ all ills come from the same source. Man is not the cause of external Nature, nor external Nature the cause of man, but both depend on the same one thing that is behind them and greater, and both are part of a perpetual and progressive movement of the material world to express it.*

.....

*The mistake is to look at these things through the dimensions of the human consciousness, for so seen these deep and vast movements seem inexplicable. It is dangerous to try to explain or understand them with the limited mental intelligence. That is the reason why philosophy has always failed to unveil the secret of things; it is because it has tried to fit the universe into the size of the human mind.*



*Behind all the destructions - the big destructions of nature - earthquakes, volcano's eruptions, cyclones etc... or the human destructions - war, revolutions, riots - there is always Kali's power and upon earth Kali works for the hastening of the terrestrial progress.*

*Whatever is Divine not only in its essence but also in its realisation is above these destructions and can not be touched by them. In all cases the extent of the damage gives the measure of the imperfection and must be taken as a lesson for indispensable progress.*



*Difficult hours come to the earth to compel men to overcome their small personal egoism and turn exclusively to the Divine for help and light. The wisdom of man is ignorant. Only the Divine knows.*

**- The Mother**

# Hōuīēō + ēēīēā

jēuē: Hēā Hā + ꝥ HĀŌ Uā Hā jēHĪĒ QĒĀ Wā J Ā Ĳ É ÉÉĪÉā yēUĪŌHĀÉÉā W±jē+ē«ēā éNÉāoÉÉ«É Uā  
SĒŪĒÉāōVĒŌ X«É UāĒāꝥÉYĪŌÉÉ-ÉŌ + {ÉāÉ É»ÉĀÉÉqŌ QĒÉÉ ÉXÉĪÉÉā-ÉÉUĪÉÉ QāUā QĒÉÉ ÉXÉĪÉ Wꝥ Wꝥ  
jÉNÉĪÉ + {ÉāÉ ÉHÉ»É »ÉYÉĪÉŌ WꝥĀĪÉꝥ ĪÉꝥ »ŌÉꝥ jÉHĪĒ QĒĀ-ÉĪÉ ĪÉāÉā + {ÉŌHꝥ ÉŌÉÉŪāꝥÉÉŌ + É ÉꝥÉā  
+ É QĒĀHā ±ĪŌÉĪÉ Uā?

Anēū: HqÉSÉ, LÉŪŌ XĀÉÉ ĪÉā »ÉĪ«É + à Uā Hā + iÉyÉÉŪŌ + ÉÉĪÉ + {ÉāÉ ÉÉÉꝥÉH + É-ÉĪÉ»ÉSÉŪ  
jÉHĪĒ QĒĀĪÉꝥW É É»ÉĀÉÉqŌ QĒÉÉ ÉXÉĪÉ QĒĀ SÉĀÉÉÉÉŌ + H W »ÉÉÉÉ«É NÉĪÉÉ -ÉÉĪÉÉÉā + ÉSÉ «ÉGĪÉ HŪā  
Uā HōuīÉ + {Éā QĒÉÉ É + àꝥÉā ÉSSÉāHÉ«ÉG HÉŪĪÉÉÉā»ÉĀÉÉÉ {ÉŌÉŌ -ÉŪŌÉŌĪÉāꝥÉĪÉā + H W SĒŪŪÉHÉ -ÉŪ  
Ū¼ĀÉÉĀUā ĪÉꝥÉÉÉŌ Cy ÉꝥÉĀ + H SÉĀÉÉÉÉ Ū¼ĀÉŌ Uā Vā-ÉŌ ÉŌ A-ÉŪ + ÉÉ ÉSÉÉÉŌ ŌÉ ÉÉ, QĒÉŌÉ ÉÉ, JĪÉā  
Uā + {Éā-ÉÉŌÉÉÉĪÉ ĪÉŪÉÉÉ ĪÉāÉÉ + ÉĪÉŪĪÉÉĀ »ŌÉꝥ jÉHĪĒ QĒĀĪÉꝥW QĒÉÉ É QĒĀ »É ÉꝥÉ ĪÉāÉā + H  
»ÉŪĒÉÉā + ÉŪÉꝥÉ {ÉāUā -ÉŌ ÉŌ A-ÉŪ + É-ÉĪÉāVā + «É É»ŌÉÉ + {ÉāÉ É»ÉĀÉÉq É{É¼É<sup>3</sup>Ō + àŪŌ + àĪÉā»ÉÉ<sup>3</sup>Ō  
+ É ÉŪÉꝥÉÉŌ-ÉÉŪĪÉÉ Q Uā »ÉĪ÷ + {Éā¼ÉĪÉÉŪĪÉ, +ŌÉÉÉ QĪÉ + {Éā¼ÉÉÉ, +»-É<sup>0</sup>÷ĪÉÉ + {Éā + [ÉÉÉÉ  
Ō »É ÉÇqŌŪĪÉÉā + É + H W Qꝥ QĒĀÉŌ jÉNÉ-à Uā QĒÉÉ É, ꝥÉĀ- jÉHĪĒ {ÉŌHÉŪĪÉÉ {ÉŌÉŌ HāÉŌÉŌ ꝥÉĀ-  
jÉHĪĒ QĒÉÉ É{ÉŌHÉŪĪÉÉ, -ÉŪŌÉŌ + É ꝥÉĪÉāĪÉꝥÉŌ -ÉÉŪ<sup>3</sup> Ū¼ĀÉ + {Éā ÉyÉŌ Q¼nÉŪ + H QĒmÉ É»ĪÉŌ-ÉŪ  
+ ÉyÉÉŪ ŪÉĒāUā + {ÉāĪÉāÉā + ÉSÉ «ÉGĪÉ HŪ ÉÉ QĒĀ-ÉÉŌÉÉ WNEĪÉÉŌ »ÉÉÉĪÉÉ + {ÉāÉ ÉHÉ»ÉꝥÉŌÉ NÉĪÉÉÉÉ  
+ É ꝥÉĪÉā + ĪÉ Uā

....

+ É É»ĪÉŌ-ÉāÉā QĒÉÉ ÉŌÉ SÉĀÉÉÉÉÉÉ -ÉŪ QĒĪÉĀWÉŪÉ ĪÉĪÉÉ -ÉÉ QĒÉ XāÉŌ + à W SĒŪÉ Uā  
HÉŪĪÉ Hā + É ŪŌĪÉ XĀÉÉĀ + É NE¼ÉÉ + {ÉāÉ ÉꝥÉ<sup>3</sup> NÉĪÉÉÉ ÉYÉ + Éā + É-ÉĪÉŌ »É QW{ÉŌ ꝥÉ¼ÉŪÉŌ ±ÉNÉāUā  
QĒÉÉÉQĪÉ QĒÉÉÉÉH ꝥÉŪŌÉŌ ĪÉāÉā »É QW ÉÉÉÉāHā »É Q X É ÉÉÉÉā jÉÉĪÉÉ HŪ ÉÉā + à XĀÉ Q SÉŪāÉŌ Uā  
ĪÉn ÉÉSÉĪÉÉ + É É»ĪÉŌ-ÉāÉŪ¼»ÉĀ HāÉ ÉÉ QĒĀ + É HÉŪĪÉāW ¼ QꝥÉ É{É<sup>0</sup>É<sup>3</sup> NÉÉŌ Uā HÉŪĪÉ Hā ĪÉāÉā  
É ÉÉÉÉā QĒÉÉ É QĒÉÉÉ QĒÉ-ÉÉĀNÉÉā É ÉÉÉÉā jÉÉĪÉÉ H«ÉÉāUā



»É ÉÇÉ ÉÉÉꝥÉ Ō HōuīÉ{ÉÉ Q¼ÉÉ É{ÉÉꝥÉ Ō SÉŪĪÉ, SÉJ ÉÉĪÉ, V ÉÉ<sup>3</sup>É QŌÉŌÉŌÉÉ-ÉŌÉ ÉNÉā  
ĪÉ QĒÉ QĒÉŌ-ÉÉŪ<sup>3</sup> + ŌÉ ÉÉ ĪÉÉā QĒÉÉ É»ÉÉWꝥÉ É É{ÉÉꝥÉ Ō «ÉŪ, JÉĪÉ, ¼Ā±ÉÉŌ-ÉÉŪ<sup>3</sup> ¼ QꝥÉ HÉ±ŌÉŌ  
ꝥÉĪÉÉÉ Ū¼ĀÉŌ ¼ÉāÉ Uā + {Éā ÉŌÉHÉ É ÉHÉ»ÉÉāĪÉ ÉŪÉ ꝥÉKÉ ÉÉ HÉ±ŌÉ -ÉŌ ÉŌ A-ÉŪ HÉ«ÉÇHŪāUā

QĒmÉ »ÉÉŪ<sup>0</sup> -É {ÉÉ¼ -ÉŪŌÉŌ»ÉÉKÉÉĪHÉŪŌÉŌ -ÉĪÉ WāHĪĀ Éq «É UāĒā + É É É{ÉÉꝥÉŌÉŌ -ÉŪ Uā + {Éā  
ĪÉāĪÉꝥÉā-ÉꝥÉŌ ꝥÉHĪÉÉ {ÉŌÉŌ. qŪH ꝥÉÉÉ É QĒĀÉŌHꝥÉÉÉÉŌ QĒmÉÉ + -ÉŪÉÇÉÉÉŌ»ÉÉÉÉ -ÉŪŌ-ÉÉāUā + {Éā  
+ É ÉÉ qŪH ꝥÉÉÉ ÉÉā + ÉÉÉ ÉÉ«ÉjÉNÉĪÉ QĒ-¼ÉÉ ꝥÉÉÉ-ÉÉC ĪÉŪŌHā±ĀÉĀXā» + à



-ÉÉĪÉÉŌ KÉŌ «ÉĪGĪÉNÉĪÉ + ¼ĀHÉŪŌĪÉÉÉā + ÉĪÉJ Q ÉÉ QĒÉÉ É A-ÉŪ ÉŪW -ÉÉÉ ÉÉ + {ÉāÉ¼ÉÉ«É  
ĪÉŌÉÉ jÉHÉꝥÉ QĒ-à»ÉĀÉŪÉŌŪŌĪÉāHā<sup>3</sup> Éq «É-jÉSÉŌÉĪÉā ÉÉ<sup>3</sup> ÉÉ QĒÉ-à QŌÉŌHÉĪÉÉÉ»É QĒÉ -ÉŌ ÉŌ -ÉŪ + É Éā  
Uā QĒÉÉ É{ÉŌÉ¼ÉÉ-ÉĪÉ + [ÉÉÉÉ QĒÉ Uā QĒmÉ Éq «É-jÉSÉŌÉÉ ÉÇÉ Uā

- ÉŌ QĒĪÉÉY

(G±ĪŌ÷Ō ÉHꝥÉ + ÉÉ yÉŌ QyÉŪ, ŌÉĀÉ-3. -ÉÉ{ÉĪĪÉĪÉ 37-38 + {Éā40, "ÉÉ»-ŪÉĀŌ") - ¼ĀÉÉ. -ÉÉ{ÉĪĪÉĪÉ 245 ĪÉŌÉÉ G±ĪŌ÷Ō ÉHꝥÉ + ÉÉ yÉŌ QyÉŪ, ŌÉĀÉ-16. -ÉÉ{ÉĪĪÉĪÉ 422)

